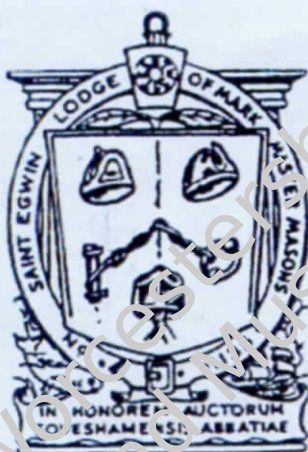


St. Egwin Lodge
of Mark Master Masons

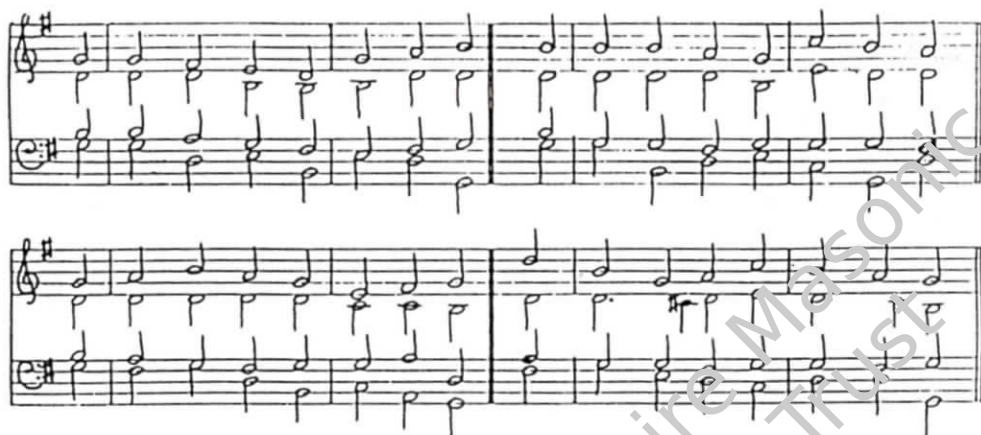
No. 1135.



HYMNS AND CHANTS

for use in Open Lodge
during the Opening and Closing thereof and during
the CEREMONY OF ADVANCEMENT

OPENING HYMN



O grace this Lodge, Great Overseer,
With all Thy pure and earnest truth,
That it may flourish through all time,
In strong and undecaying youth.

Bless the advancing ones in's night
That more and more their lives may be
Made glorious by increasing light,
Acknowledged and derived from Thee.

Thus may Freemasonry extend,
With Thee, O Lord, its greatest Friend;
And fostered by Thy mighty hand,
Built on a Rock, forever stand.



So mote it be.

PRAYER

..... WE MAY OBTAIN OUR REWARD

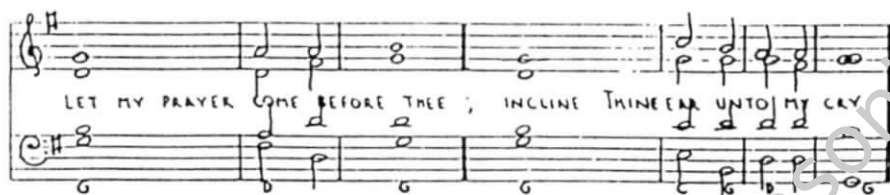


So mote it be

CEREMONY OF ADVANCEMENT

BEFORE PRAYER ON ADVANCEMENT

"Invoked on our proceedings"



Let my prayer come before Thee
Incline Thine ear unto my cry.

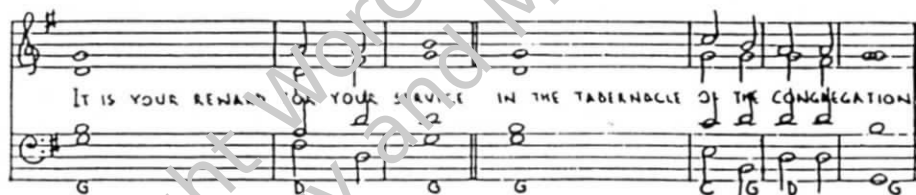
PRAYER

WORK DILIGENTLY IN HIS HOLY TEMPLE



WHILE CANDIDATE IS BEING CONDUCTED TO S.W. FIRST TIME.

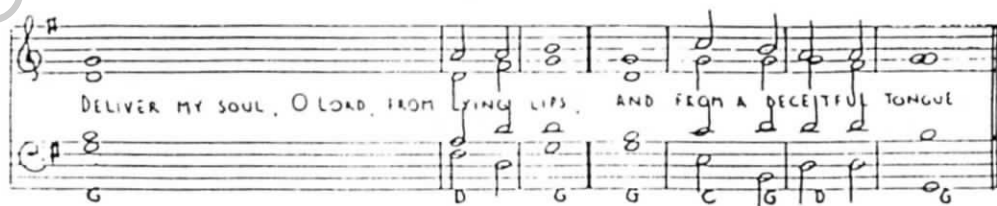
"Due to patient Industry and Merit"



It is your reward for your service
In the Tabernacle of the congregation.

WHILE CANDIDATE SALUTES V.S.L.

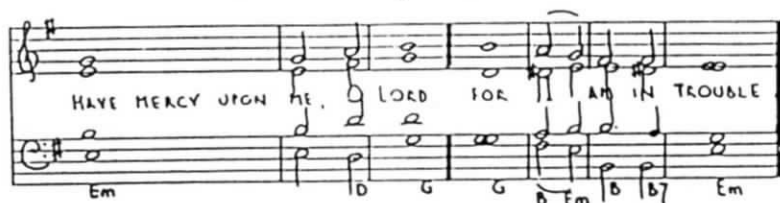
"Prepared to take it" - "I am".



Deliver my soul O Lord from lying lips
And from a deceitful tongue.

WHEN STONE IS FINALLY REJECTED

"Your work is rejected,"



Have mercy upon me, O Lord
For I am in trouble

PROCESSIONAL



Mark Masters all appear,
Before the Chief Officer,
In concert move
Let him your work inspect,
For the Chief Architect,
If there be no defect
He will approve.

Those who have passed the square
For your rewards prepare;
Join heart and hand.
Each with his mark in view,
March with the just and true,
Wages to you are due
At your command.

Hiram, the widow's son,
Sent unto Solomon
Our great keystone.
On it appears the name
Which raises high the flame
Of all to whom the same
Is truly known.

DURING SEARCH FOR STONE

"Succeeds in finding it"

Handwritten musical score for the song 'DURING SEARCH FOR STONE'. The score is written on two staves, treble and bass clef, in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'SEEK, AND YE SHALL FIND, KNOCK, AND IT SHALL BE OPENED UN-TO YOU'. The chords are: F, Dm, C, F, F, Bb, F, C, C, F.

Seek, and ye shall find,
Knock, and it shall be opened unto you.

BEFORE W.M. COMMUNICATES SIGNS

"Degree are 4 in number"

Handwritten musical score for the song 'BEFORE W.M. COMMUNICATES SIGNS'. The score is written on two staves, treble and bass clef, in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'HE THAT HATH EARS TO HEAR, LET HIM HEAR'. The chords are: F, Dm, C, F, Bb, C, F.

He that hath ears to hear let him hear.

AFTER W.M. HAS COMMUNICATED THE FIRST SIGN

"when the Fellow Craft sign is used."

Handwritten musical score for the song 'AFTER W.M. HAS COMMUNICATED THE FIRST SIGN'. The score is written on two staves, treble and bass clef, in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'THE STONE WHICH THE BUILDERS REJECTED IS BECOME THE HEADSTONE OF THE CORNER'. The chords are: F, Dm, C, F, F, Bb, F, C, C, F.

The stone which the builder rejected
Is become the head-stone of the corner.

WHILE DEACONS CONDUCT CANDIDATE FROM W.M. TO S.W.

"Pass - and - well"

EXCEPT THE LORD BUILD THE HOUSE, THEY LABOUR IN VAIN THAT BUILD IT. EXCEPT THE LORD

F F C7 Dm Bb C7 F Bb C Am

KEEP THE CITY. THE WATCHMAN WAKETH BUT IN VAIN.

Dm C7 F Bb C F C C7 F

Except the Lord build the house
They labour in vain that build it.
Except the Lord keep the City,
The watchman waketh but in vain.

DURING INVESTMENT

"Badge and jewel of a M.M.M."

TO HIM THAT OVERCOMETH WILL I GIVE TO EAT OF THE HIDDEN MANNA, AND I WILL GIVE HIM

F F C7 Dm Bb C7 F

A WHITE STONE, AND IN THE STONE A NEW NAME WRITTEN WHICH NO MAN KNOWETH SAVING

Bb C Am Dm C7 F Bb

HE THAT RECEIVETH IT.

C F C C7 F

To him that overcometh will I give to eat of the hidden manna
And I will give him a white stone
And in the Stone a new name written
Which no man knoweth saving he that receiveth it.

WHILE CANDIDATE IS COMING TO PEDESTAL
AFTER BEING INVESTED

"With a Brother M.M.M."

BY THIS I KNOW THAT THOU FAVOUREST ME, BECAUSE MINE ENEMY DOETH NOT TRIUMPH OVER ME.

AND AS FOR ME THOU UPHOLDEST ME IN MY INTEGRITY, AND SETTETH ME BEFORE THY FACE FOR EVER.

BLESSED IS THE LORD, GOD OF ISRAEL FROM EVERLASTING TO EVERLASTING. A-L...MEN.

By this I know that Thou favourest me,
Because mine enemy doeth not triumph over me.
And as for me: Thou upholdest me in mine integrity,
And setteth me before Thy face for ever.
Blessed is the Lord God of Israel
From everlasting to everlasting.

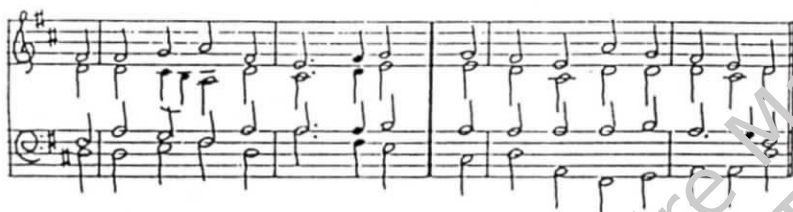
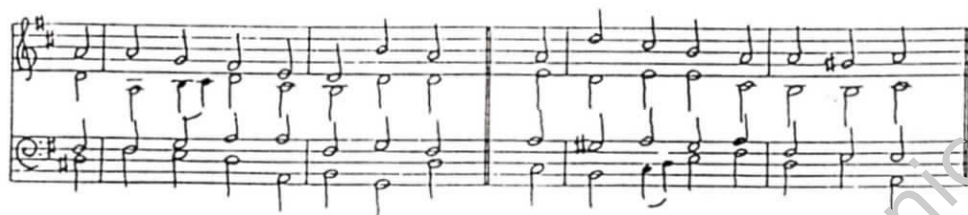
CONCLUSION

"Origin of our Ceremony and Signs."

GLORY BE TO THEE, O LORD MOST HIGH.

Glory be to Thee, O Lord most high.

CLOSING HYMN



Have we mark'd well, Great Overseer?
A work to last beyond all time;
Each his allotted task fulfilled?
The glory and the praise be Thine.

In this degree we find the truth,
On earth below, in Heaven above,
The Corner-stone of every work
Should be unselfish, lasting love.

Still will we work, and working pray;
And trust that in a better land
Our mystic Keystone may be raised,
And fitted by Thy Master Hand.

So mote it be.

So mote it be

